

# COLOR WEAVE

Instructor: Lynn Kough



## SUPPLY LIST

### Fabrics:

1 – Choose a fabulous wild or large scale or exotic print fabric. This will be the surround fabric. Bring at least three-quarters of a yard.

2 – Based on a prominent color in the print, choose ONE of the following combinations of solid (or marbled or batik) fabrics. These will be the “woven” fabrics in the center of the quilt.

- 1
- A yellow
  - B yellow-green
  - C red-violet
  - D yellow-orange

- 2
- A red
  - B red-orange
  - C blue-green
  - D red-violet

- 3
- A blue
  - B blue-violet
  - C yellow-orange
  - D blue-green

- 4
- A green
  - B blue-green
  - C red-orange
  - D yellow-green

- 5
- A orange
  - B yellow-orange
  - C blue-violet
  - D red-orange

- 6
- A violet
  - B red-violet
  - C yellow-green
  - D blue-violet

For the combination of your choice, bring 5 solid (or marbled or batik) fabrics in value steps (light, light-medium, medium, medium-dark, dark) for **EACH** color (A, B, C, D). The most you will cut from any one fabric is (6) 4.5” squares (a 6” x 30” strip would be enough). Most colors require fewer pieces and/or smaller pieces. The more value steps that you bring for each color, the more interesting the finished piece will be.

Prepare the fabrics in the manner which you prefer (wash, no wash, starch, no starch, etc.).

### Tools:

Rotary cutter, mat, ruler  
Your sewing machine in good working order, foot pedal, power cord  
Extension cord/power strip  
Thread to coordinate with your fabrics; bobbins; new needles  
Basic sewing supplies – scissors (fabric and utility), pins, seam ripper, etc.  
Small portable design wall if you have one or something on which to pin pieces  
Blue tape, tracing paper or a few sheets of printer paper

Your patience and sense of humor!!

You will cut squares and rectangles and position them according to your chosen “map.” Maps are provided! This is fast, fun, easy, and looks really interesting when assembled. The finished top allows for multiple choices of quilting pattern, appliqué, surface design, threadplay, additional slicing and dicing, beadwork, and more – if you are so inclined!

You are encouraged to bring items to try on the quilt surface – quilting stencils, additional fabrics and/or appliqué patterns, threads, yarns, beads, buttons, etc. Leave the paints and dyes at home for now, but everything else is fair game!