

October 21 & 22, 2011

An Introduction to Indigo with CAROL ANNE GROTRIAN

Please note this workshop will be held on FRIDAY, October 21 & Saturday, October 22, 2011. This workshop will **not** be held at the East Greenwich Methodist Church. The location of this 2-day workshop is:
59 Reuben Brown Lane
Exeter, RI 02822

An Introduction to Indigo

Why does indigo seem magical? Because it dates back to ancient Egypt? Because the vat has a bloom and the color only develops on contact with air? Because it needs a centered dyer with a calm hand? Because successive dipping makes the shades of one color -- blue--seem like many colors? Experience the magic and learn about the care and feeding of an indigo vat, using synthetic indigo. We'll create samples of some basic shibori patterns on cotton cloth using the indigo vat.

Materials list **An Introduction to Indigo**

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Website: <http://www.carolannegrotrian.com/index.htm>

Supply list link for 2 day **An Introduction to Indigo**:
http://www.carolannegrotrian.com/teaching/index_teaching.htm

Carol Anne Grotrian

Introduction to Indigo, 2-Day Workshop
Student Supply List

The focus of this workshop will be the indigo process. There will be time in class to prepare shibori samples for dyeing. If you've already taken a shibori workshop, please feel free to prepare some shibori to bring to the class. If you haven't worked previously with shibori, I'll be available to teach the basics. The dye pots won't be suitable for large pieces of fabric. Best sizes are about 8-12" square and fat quarters (9" x 22"). We'll prepare and maintain smaller vats which are more practical for most people's time and space. This process can be translated into larger containers.

Students should wear old clothes and bring rubber gloves to the class. Both "Playtex" and lighter weight surgical types are useful. Please bring any interesting shibori or indigo fabrics you'd like to share.

There is an \$8.00 materials fee.

The following are the usual supplies for my shibori workshop, which covers the range of basic techniques. Feel free to bring some or all to class, so you can experiment.

3 yds or so of washed, untreated, 100% cotton, linen or silk; white or light colors are best (Note: PFD or "prepared for dyeing" fabric is not required but guarantees the best results.)

Thread: Button & Carpet Thread (stronger than regular sewing thread)

Waxed dental floss, any flavor

Sewing needles (large enough for button & carpet thread) , thimble if you use one

Embroidery-sized scissors with pointed blades (not your best) or thread snips

Seam ripper (optional)

A 12 inch ruler

A pencil

Small spray bottle

Masking tape

Twine or medium to heavy weight crochet thread

A couple of plastic bags

A couple of wine corks or pink pearl erasers

Clothespins (10-12, plastic or wooden, the ones with hinges/moving parts) or large paper clips

A few rubber bands (the tiniest ones, eg. for hair or braces)

A few pebbles, beans or marbles

A 1-quart plastic container (eg. large yogurt)

A trash bag

An old towel

I'll supply the following if the workshop is within driving distance of Cambridge; otherwise it's optional for students to bring: one PVC pipe, 24 inches long, 1 1/2 to 2 inches in diameter (if leftover

from plumbing project, outside surface needs to be smooth & non-perforated).

If you have any questions, please contact Carol Anne at info@carolannegrotrian.com or 617-868-4055. For more information, see www.carolannegrotrian.com