

# The NIMBLE THIMBLE

<http://www.nbquilts.org/>



## President's Message

I have been keeping a secret from you. I am not sure why. Maybe it is that sometimes when you have a new friend, you don't want to share her with anyone – at least not for a while. That may be why I keep her in my basement. My husband was jealous at first since I spend a lot of time with her. Now he is reconciled with having another woman in his life.

Now that "Ava" and I have bonded and had some quality time together, I think it is time for me to come clean and profess my new love to the \*quilt\* world. I purchased Ava at last April's MQX Show. She is a Handquilter Avante. Once we each learned not to be too "tense," with each other, we started making beautiful music together (or quilts, I guess).

When I am not playing with Ava, I am watching longarm training videos. Sometimes I even see my husband transfixed watching Linda Taylor creating flowing feathers on her longarm. It is quite addictive. I am hoping for a snowy winter, conducive to lots of quilting.

My other new passion is ice dyeing. I have written before about hand dyeing and snow dyeing. A couple of months ago *Quilting Arts* magazine had an article about ice dyeing. New member, Cathey LaBonte, tried it and brought some samples to the September meeting. I was dubious about the difference between ice and snow dyeing, but she had good results, so I decided to give it a try. Wow! What fun! So easy! And I really do like the results better than snow dyeing. Best of all, no need to wait for snow.

I hope you all have a joyous holiday season and that you are hard at work making not only gifts for friends and family, but also quilts for our Spring Show.

Melanie Johnston

## Next Meeting:

**November 17, 2011**

**7:00 PM**

East Greenwich United  
Methodist Church

### Please Bring:

- Name Tag
- DVDs you borrowed
- Show & Tell Items
- Block of the Month
- Fat Quarter of the Month
- Magazines to Swap
- Refreshment, if you signed up to bring one
- Money/checkbook for workshops



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*Narragansett Bay Quilter's Association*  
*GENERAL MEETING October 20, 2011*

**President:** Melanie Johnston called the meeting to order at 7:00 PM. She congratulated former member Barbara Fitzsimmons for getting an essay published in the latest Quilters Newsletter magazine.

**Special Events:** Louise Pankiewicz is still taking signups for the bus trip to Quilter's Gathering in Nashua, NH on November 5, for \$35 a person (including non-members).

**Comfort Quilts:** Donna Woodworth asked for 4 volunteers to help transport fabric to the church on the 21<sup>st</sup> at 4:30. The Quiltathon will be at the church on the 22<sup>nd</sup> from 9:30 – 3:30.

**Program:** There are still a couple of openings in Carol Ann Grotrian's workshop. Pat Harrison's workshop on EQ7 in January is a demo, no computer required. Kassie Randall and Denise Greenlund will be doing a mystery quilt workshop. Melanie also announced that she had a bag for Historian Mary Ann Laprise.

Studio Art Quilter Carol Ann Grotrian gave an interesting lecture and trunk show on indigo dyeing.

**Treasurer:** Beginning balance \$19,289.52 in the General Fund, GF Income \$4,834.90; GF Expenses \$5,256.70; General Fund ending balance \$18,867.72, Quilt Show balance \$8,000.

**Vice President:** Billie Bunnewith reminded everyone that raffle tickets were available and she is accepting money. Sharon Mayer was the first to turn in her proceeds.

**Newsletter:** Melanie asked anyone having problems to let her know, and to take home any unclaimed magazines you brought tonight.

**Quilt Show:** Joan Halley announced that the registration forms would be in the newsletter. The first page was instructions (please read) and both the second and third pages needed to be filled out completely including the claim tickets at the bottom. A category for the fat quarter challenge has been added. Please include a 3 X5 or 4x6 size photo. Please donate small quilts or bags for the NEQM auction. Also mug mats for the door prize (please make ten). Next month she will have the sign up sheets for the volunteers. Cindy Cory is looking for volunteers to do demos at the show.

**Allison Wilbur** sent around a sign up sheet for volunteers to help put together some quilt blocks made in Belize as part of a special aid project.

**Hospitality:** Mary Padbury sent around another sign up sheet and announced that the email notifications were working well.

**Publicity:** Joanne Martino invited everyone to check out the publicity table,

**Fat Quarters:** 27 were awarded. Next month's fabric will be black and white.

**Block of the Month:** Lisa Taft won the blocks. Next month's pattern is for red and green Light House Stars. The patterns for each month are available as links on the website. Chrissy Bonin showed off the sampler she made from all the patterns plus a mariner's compass block.

The meeting was adjourned at 9:06 PM. Submitted by Joan Potter, Secretary.

## Newcomer's Corner

We hope you are having a great time as a "newer" member of NBQA and are making new friends and attending workshops and other quilting events. We want to hear from you! Tell us about a quilter that inspires you or a quilting technique that interests you. Are there any workshops you would like to see added to our workshops for next year? What about trips to quilt shows or quilt shops?

**Question:** What do you think of including pictures of new members in the September newsletter? Maybe a group shot? We'd love to hear your comments and opinions.

See you at our next meeting. Don't forget to wear your pink ribbon on your name tag. We look forward to seeing what creative twists you have used to make your nametag unique.

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## Quilt - a - thon

Donna Woodworth

We had a Fabulous Day! I set a goal of 35,000 square inches of tops and the fast fingers of the 30 who attended made 76,599 square inches of quilt tops! Hope all the folks who will be willing to do the quilting will be ready to volunteer at the next meeting.

Thank you also goes out to the folks who contributed another 8 quilts at the last meeting. I really appreciate the support the group is giving to this project.

## Mug Mats

Please don't forget to make mug mats. They can be any design. They should be about 4" to 5" square. These are used and enjoyed by many of the attendees and it is a reminder to them that the show is coming again. Please help by making some. We will need about 1500 mug mats. The directions for the mug mats are on the NBQA website. Thank you to all. Virginia Perry

## Upcoming Workshops

We have some terrific workshops coming up!

On **Thursday November 17**, Esterita Austin will do her workshop – “Rock Wood & Water.” Esterita is a favorite of ours. She does some amazing work. Her workshop is full but you if you would like to be on the waiting/cancellation list, please send an email.

On **Saturday Jan 14**, Pat Harrison will do a workshop - Simply Designing with Electric Quilt (EQ). This is a great piece of software. You can use it to print out strip piecing or paper piecing directions for a favorite block in any size you need. See what a quilt with 2 different blocks might look like together, or make up a totally new design, too. Come take this class to see what it is all about. No computer is needed for class. Pat will demo the software and you will have a hands on experience using the instructions and design created by the program.

On **Saturday February 18**, Kassie Randall and Denise Greenlund will once again be doing their magic. Their workshops are always fun and very popular. Sign up early so you do not miss out. This workshop is really a “must do” for new members and/or new quilters. You will meet lots of nice people, make a great project and learn some good quilting tips.

To sign up for a class, visit the Workshop table at a meeting or send an email to:

[nbqamail@gmail.com](mailto:nbqamail@gmail.com).

## Pictures of our Carol Anne Grotrian Shibori Workshop

Hi Everyone,

Here are some pictures I posted of the workshop on webshots:

<http://community.webshots.com/user/owqc1>

Enjoy! Pat

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## Members in the News

Congratulations to **Barbara Fitzsimmons** whose essay, "Pairing Loves - Books and Quilts" was published in the Oct/Nov issue of Quilters Newsletter Magazine. She writes about making the quilts based on children's books that were our quilt show special exhibit in 2008.

Congratulations to **Joan Johnson, Chris Bagley, & Cindy Cory** for taking 1st, 2nd & 3rd place in the NBQA Summer Challenge!

**Pat Harrison's** "Monet's Venetian Puzzle" and "Melon Patch" were included in the exhibit "Here comes the Judge" at the 2011 Pacific West Quilt Show, August 26-28 in Tacoma, WA. Pat's original Scrappy Star quilt and **Sandy Barron's** batik version are featured in "Fons & Porters" Fall 2011 issue of Scrap Quilts, page 38-42.

## 2012 Quilt Show Basket Raffle

*Joan Halley*

The Basket Raffle has always been a popular and profitable part of our quilt shows. This year we are asking individuals or groups to donate a complete basket for the raffle. You may bring the basket filled, arranged, and wrapped in plastic or just filled, and we will arrange and wrap it for you. Baskets may be dropped off at NBQA meetings from November to March.

### **Guide lines for Baskets:**

New or gently used products, Must not smell of smoke or mold

Items that you would want in a basket yourself

The more that is in a basket the more money it will make

Containers may be any size from 12 inches up and need not be a basket (e.g. tote bag, hat box, kids toy, planter, cooking pot)

### **Basket Raffle Theme Suggestions**

Garden, Baby, Novelty, Sports, Children, Chocolate, Christmas,

Tea/Coffee, Floral, Wool, Nautical, Beach/Ocean, Stars, Retro

Country, Rainbow, Traditional/ Reproductions, Fat Quarters, 30', Art

Applique, Games, Fruit & Vegetable

## Quilt Show 2012-Garden of Quilts

*Joan Halley*

Mark your calendars for the NBQA Garden of Quilts Show April 21 and 22, 2012 at North Kingstown High School. Set up will be on April 19 and 20.

Now is the time to finish those gorgeous creations you are working on. Look for registration forms in this newsletter and on the website. The forms are due by February 16, 2012 with a photo of the "at least mostly finished" quilt.

Please print one form for each entry and only print on one side since we send each page to a different person for typing and arranging the quilts. Note that we have added the category "Fat Quarter Challenge" for our fabric challenge entries. Please read all the instructions and fill in the form completely.

We again offer the opportunity to have your quilts evaluated by a professional quilt judge, Beverly Fine. The judging will be done with a point system, so there is the potential for multiple ribbons in each category. This is a great opportunity to see how your quilting skills "measure up."

The special exhibit is the **Fat Quarter Fabric Challenge**. Over 70 people have purchased the fat quarter, so we expect to see a fantastic display of all our various talents. The official display and voting for ribbons will be at the February meeting, but we will also accept quilts finished later for the display at the show. No I am not giving you permission to procrastinate!

And while you are at your sewing machine, please make a small quilt for the auction to benefit the NE Quilt Museum. We also need about 1500 mug mats and yo-yo pins to give as door favors. If everyone could make 10 we will easily reach our goal.

At the meetings look for the sign up sheets for volunteers for both preparation for the show and working during the show. There are jobs large and small, standing and sitting, working at home or at the school – something for everyone.

"Piece by piece, row by row, gonna make our Garden of Quilts Show "

How corny is that? Joan

<b>Membership Booklet Additions and Corrections</b>		
Adamonis, Linda (new)	Axelsen, Elizabeth (new)	Bessette, Becky (new)
Blumstein, Elke (associate member renewal)	Bowerman, Jean (new)	Dacier, Leslie (renewal)
DePointe, Dorothy (associate member renewal)	Elderkin, Karen (new)	Etchingham, Mary R (renewal)
Flanagan, Alice (renewal)	Grima, Jo-Ann (renewal)	Holdsworth, Edna (correction)
Jacobs, Jeannette (new)	Kilpatrick, Marcia (correction)	Littlefield, Judith (renewal)
Maughan, Candi (correction)	Pearson, Lori Ann (new)	Sauer, Bonita (renewal)
Simoneau, Harriet (renewal)	Stetson, Barbara (renewal)	Turbitt, Nancy (associate member renewal)
<b>Raffle Quilt</b> <span style="float: right;"><i>Billie Bunnewith</i></span>		
<p>If you have already sold raffle tickets, Billie Bunnewith is collecting money from the sales. Please see her if you need additional tickets. If you are unable to sell your tickets, please return them to her so that someone else may sell them.</p> <p>The raffle quilt is on display at Folk Art Quilts in Wakefield, R.I.</p>		

## Meet Our 2012 NBQA Quilt Show Judge



### Beverly Fine National Quilting Association Certified Judge

#### About me:

I made a simple nine-patch quilt for a friend while I was in high school, but I didn't become a dedicated quilter until 1996. I didn't know then that it would change the direction of my life, but I soon learned that it was impossible to make only ONE quilt! Now I am active in three quilt guilds. I have found that with every new opportunity to learn, there is also an opportunity to serve. I have served as President of the Quilters' Connection guild in Watertown, MA, and recently finished a four year term on their Board of Directors. I have volunteered as an assistant curator at the New England Quilt Museum. I founded and produced the five annual quilt shows to benefit the Thayer (Lancaster, MA) Memorial Library Building Fund from 2000-2004


I became a National Quilting Association Certified Judge in 2003 and have served as the NQA Judges Certification Program Coordinator since 2008. I co-authored the new book Guide to Judged Quilt Shows, available through [www.nqa.org](http://www.nqa.org) or Amazon.


I am passionate about making my own original quilts, but consider traditional quilt scholarship important as well. I currently focus my own work on monoprinting (using an etching press and/or fabric marbling) as well as dye-painting and shibori techniques. Dyeing, painting, and printing the essential plain white cloth simply fascinate me. As I play with colors and shapes, the marks and choices combine. Often, an unexpected connection appears and tells me a story. I accept these gifts and nurture them with imagination, some patience and craftsmanship. By featuring this new cloth in my quilts, the stories are more easily discovered.



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**Fat Quarter of the Month** Sharon Bibeault

The **Fat Quarter of the Month** raffle has become an amazing success thanks to all members who have been so generous with their donations of fat quarters for the raffle.

Remember, members will receive a raffle ticket for each fat quarter they bring. At the end of the meeting one ticket will be drawn to win the whole stash of fat quarters.

Below are the next monthly themes:

**November: black and white**

January: flannels

**Magazine Swap** Diana Funke

Thank you to all of you who have brought in magazines for our magazine swap. A table with a "Magazine Swap" sign on it is in the lobby, where you may drop off and pick up magazines.

Any magazines left at the end of the meeting will go to a book and magazine recycling center.



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**New England Quilt Museum**

Virginia Perry

The new exhibit at the museum is "Patience to Raise the Sun". This is an exhibit of quilts made by women from seven communities to support their families. These are colorful and poignant art quilts that are sold abroad. Along with this exhibit there will be different events.

On Saturday, Nov. 12th at 11AM there will be a Haitian Quilters Workshop to make blocks for a fundraiser quilt. On Saturday, Nov. 17th from 10AM to 3PM, Haitian Quilters & NEQM Community Quilters get together.

Our Miniature Quilt Auction to benefit the museum will be held during the quilt show and Bill Spicer has agreed to be our auctioneer again. We will need some items to auction off. As we did the last Miniature Quilt Auction, we will accept handbags, table runners, etc. in addition to miniature quilts. If you have any questions contact me. You have always been very supportive in the past and I know the museum is very appreciative.

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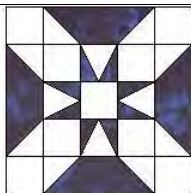
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## Block of the Month

Chris Bonin

I would like to thank everyone who participated in the September and October BOM. I would like to encourage more people to join this program. I am happy to answer any questions you may have. Thanks!

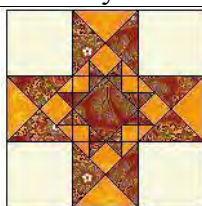
November 2011



**Colors:** Red and green on white

**Instructions:** <http://www.quilterscache.com/L/LighthouseStarsBlock.html>

January 2012



**Colors:** Blue and browns on cream

**Instructions:** <http://www.quilterscache.com/R/RhodeIslandBlock.html>

### Classifieds

Here you will find:

- \*Quilting groups/mini groups inviting you to participate or drop by.
- \*NBQA members who run groups or are teaching classes that you are invited to attend.
- \*Members seeking a particular group or person with certain skills.
- \*Ads from NBQA members with fabric or other quilting items for sale
- \*\*\*Each NBQA member is allowed 1 free ad per year. Subsequent ads are \$5.00 each. If you have a "Classified" you would like to run in the next newsletter, e-mail it to [info@nbquilts.org](mailto:info@nbquilts.org).

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The SuperQuilter acrylic frame is very lightweight and portable. Set up is quick and easy on your own table. The Babylock is a few years old and in excellent condition (used very little). Asking \$1,000 for the package; but will consider selling individually.

If interested, please email Sarah Bannister at [sarahb@uri.edu](mailto:sarahb@uri.edu) or call 401-884-3356.

**1947 & 1955 Singer Sewing Machines** for \$100 – they actually do work and have many vintage accessories plus the original instruction booklet. They will require some repairs and restoration. If I can't sell them to someone who will appreciate them, I would love to donate them to an organization for a tax credit.

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<b>2011-2012 Approved Budget</b>	
<u>INCOME</u>	<u>BUDGET</u>
<b>BLOCK OF THE MONTH</b>	0.00
<b>DOOR PRIZES</b>	0.00
<b>HISTORIAN</b>	0.00
<b>HOSPITALITY</b>	0.00
<b>LIBRARY</b>	0.00
<b>NEWSLETTER</b>	350.00
<b>WORKSHOPS</b>	7,895.00
<b>BUS TRIPS</b>	1,700.00
<b>MEMBERSHIP</b>	7,500.00
<b>RAFFLE TICKETS</b>	0.00
<b>OTHER INCOME</b>	0.00
<b><u>TOTAL INCOME</u></b>	<b><u>17,445.00</u></b>
<u>EXPENSES</u>	
<b>BLOCK OF THE MONTH</b>	150.00
<b>DOOR PRIZES</b>	200.00
<b>HISTORIAN</b>	25.00
<b>HOSPITALITY</b>	300.00
<b>LIBRARY</b>	250.00
<b>NEWSLETTER</b>	600.00
<b>WORKSHOPS &amp; PROGRAMS</b>	10,000.00
<b>BUS TRIPS</b>	2,000.00
<b>RENT-GENERAL MEETING</b>	1,125.00
<b>RENT-WORKSHOPS</b>	675.00
<b>FEES &amp; DUES</b>	160.00
<b>MEMBERSHIP</b>	500.00
<b>RAFFLE QUILT-2012</b>	100.00
<b>COMFORT QUILTS</b>	700.00
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**INFORMATION Concerning NBQA Members' Quilt Show 2012  
Submission of Entries to the Quilt Show**

**Date and Times for Dropping off of Quilts:** THURSDAY April 19, 2012

Quilts to be **Judged** must be brought in **between 10 am and noon**, all others 10 to 6:30pm

**Date of Judging:** Thursday, April 19 starting at Noon

**Date of Set Up:** Thursday, April 19: 9am to 5 pm and Friday, April 20 from 9 am until finished

**Dates of the Quilt Show:** Saturday, April 21 - 10 am to 5 pm; Sunday, April 22 -10am to 4pm

**Submission of Entry Forms:** Due by February 16, 2012 (Quilt Guild General Meeting). An entry form will be in the November and January Newsletters and on the NBQA website ([nbquilts.org](http://nbquilts.org)). For multiple entries, please copy the form so you have one for each of your entries.

1. Complete and submit an entry form for each item by February 16, 2012.
2. Attach a color photo to each entry form. (Work need not be completed in photo.)
3. Submit entries to Registration Chairperson, Carolyn Lunt at meetings or by mail: 48 Nichols Rd., North Kingstown, RI 02852. **Please** observe the 2/16/12 deadline as much work is involved in preparing the program. Registration questions: 401-884-5685.
4. Work previously shown at an NBQA show may not be resubmitted unless by invitation. All quilts submitted must be made by NBQA members.
5. If a quilt is from a published pattern or is the result of a class, please acknowledge.
6. Six inch sleeves are required on all quilts except miniatures and small wall hangings.
7. NBQA Quilt Selection Committee reserves the right to accept or reject items.
8. A sturdy display easel must be provided by entrant for framed pieces.
9. Any quilts over 100 inches wide/long may have to be draped due to limitation of space.
10. Please make a copy of each entry you have submitted (so you remember what you've entered)

**Submission of Items:** Thursday, April 19, 2012 between 10 am and 6:30 pm (quilts to be judged 10 am to Noon) at the North Kingstown High School (at the Rear Entrance); 150 Fairway Drive off Route **1A** just south of Wickford.

1. Each item must have a label that states the following: **Quilter's name, phone # and the title of the work**. If possible bring each item in a clear plastic bag.
2. If you are unable to submit your work in person, we will accept it from your designee and give that person the receipts you will need to retrieve your work.
3. It would be much appreciated by the Registration Committee if you did not wait until the 6:30 deadline but instead brought your quilts in earlier. Thanks.

**Retrieval of Items:** 4:45 pm Sunday, April 22, 2012 after the take down. Take a number and you will be called when take down is completed. If someone other than you is picking up your quilts, they will need a note to the committee from you along with your receipts. The committee will be available until 5:30 pm to return your work. If any work is not picked up by that time, it will be the responsibility of the owner of the work to contact Carolyn at 884-5685 to arrange retrieval.

**Optional Insurance Fee:** Insurance may be purchased for \$1.00 per each \$200 increment based upon actual value of your quilt. \$1 to \$200 = \$1 Fee; \$201 to \$400 = \$2 Fee; \$ 401 to \$600 = \$3 Fee; etc List the **actual value** of the quilt if you elect to purchase the optional insurance.

**Examples:** Value is \$ 320 = \$2.00 fee; value \$ 550 = \$ 3.00 fee, \$ 900 = \$5.00 fee

Make check for payment to "NBQA" You may combine insurance and judging fee in one check. Indicate desired insurance coverage and amount of fee on 2<sup>nd</sup> page of the form.

**NBQA Members' Quilt Show 2012 REGISTRATION FORM (One form for each entry)  
Dates April 21 and 22 at North Kingstown High School**

Quilt Maker's Name \_\_\_\_\_ Phone # \_\_\_\_\_

Quilted by \_\_\_\_\_ Professionally Quilted by \_\_\_\_\_

I am submitting this work for judging:  **YES**  **NO**. If, yes, include \$ **7.00** per entry.

Category of Entry (Select **one** category.)

**All quilts will need a 6" sleeve with the exception of the Mini and Small Wall.**

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> Bed/Lap Quilt | <input type="checkbox"/> Mini Quilt                    | <input type="checkbox"/> Fat Quarter Challenge       |
| <input type="checkbox"/> Felted Wool   | <input type="checkbox"/> Small Wall Quilt (24" to 36") | <input type="checkbox"/> Large Wall Quilt (over 36") |
| <input type="checkbox"/> Baby/Juvenile | <input type="checkbox"/> Home Decor                    | <input type="checkbox"/> Holiday/Seasonal            |

Guild Activity: Summer Challenge, Workshop Project or Block of the Month

Clothing/Accessories\* Will you model?  If not, size of garment \_\_\_\_\_ .)

**\*Please attach a lengthy description/story for the commentator to read while your garment is shown in the fashion show in addition to the 36 words or less for use in the program booklet.**

***Item Details for Program Booklet: Please be as specific as possible. Please write a description.***

Title of Work \_\_\_\_\_

Traditional Pattern  Original Design  From a Published Pattern

Credit Pattern Source \_\_\_\_\_

Size (must be provided): Width \_\_\_\_\_ Length \_\_\_\_\_ Year Completed \_\_\_\_\_

**For the program booklet**, in 35 words or less, write what you want viewers to know about your work such as: your motivation, the techniques used and/or any personal history you wish to share.

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**Please complete the forms below. Do not detach.**

.....  
2012 NBQA Quilt Show Entry  
Name \_\_\_\_\_  
Item Name \_\_\_\_\_

.....  
2012 NBQA Quilt Show Entry  
Name \_\_\_\_\_  
Item Name \_\_\_\_\_

Thank you for submitting an entry.

This receipt must be shown to claim your entry after take down April 22<sup>nd</sup>.

**Attach photo here: Please, no larger than 4" by 6". PLEASE have good color representation**

Name: \_\_\_\_\_

Title of work: \_\_\_\_\_

Optional Insurance: Yes / No    Actual Value: \_\_\_\_\_    Fee enclosed \_\_\_\_\_

I am submitting this work for judging:    YES \_\_\_\_ NO \_\_\_\_    Fee Enclosed \_\_\_\_\_ (\$7 ea)

I grant NBQA permission to use a photo of this quilt on its Website. Yes \_\_\_\_ No \_\_\_\_

Category (from front page): \_\_\_\_\_



Size: Width \_\_\_\_\_ Length \_\_\_\_\_

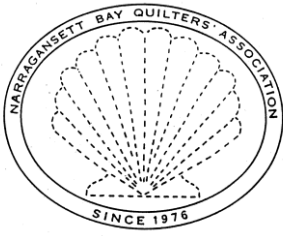
Mark on X on the block above that shows the configuration of your quilt, as it should hang.

Description of quilt back: Color \_\_\_\_\_ Design \_\_\_\_\_

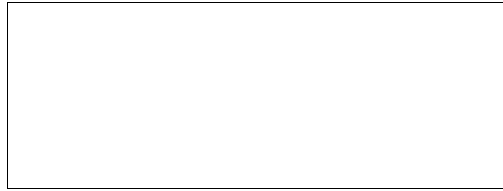
Some quilts may be draped due to space limitations.

Catalog Number: \_\_\_\_\_ (Do not write on this line.) Thank you.



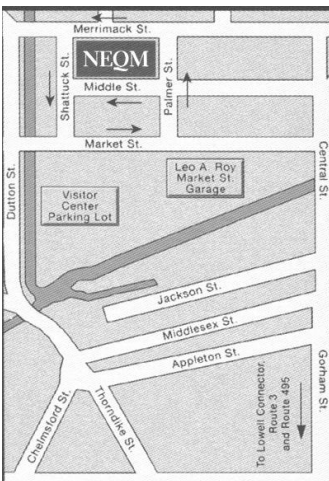


**Narragansett Bay  
Quilters' Association**  
PO Box 614  
East Greenwich, RI 02818  
<http://www.nbquilts.org/>



**New England  
Quilt Museum**  
18 Shattuck St.  
Lowell, MA 01852  
978-452-4207  
[www.nequiltmuseum.org](http://www.nequiltmuseum.org)

Lowell is located 28 miles north of Boston off Interstate 93 and 495 and Route 3. Take the Lowell Connector from either Interstate 495 (Exit 35C) or Route 3 (Exit 30N Northbound or 30A Southbound) to Thorndike Street (exit 5B). Go the 6th light and turn right onto Market Street.



Park at street meters, the Leo A. Roy Market Street Garage, or on weekends ONLY, the lot behind the museum on Middle Street.

To drive up to the door, go into the next light into Palmer Street. Go to the next light and turn left onto Merrimack Street. Go to the next corner and turn left onto Shattuck.

## 2011-2012 Exhibition Schedule

**November and December 2011**

***African-American Quilts Today:  
A Celebration of Motherhood,  
Sisterhood & the Matriarchs***

***BLUE & WHITE QUILTS*** from the  
Permanent Collection of the New England  
Quilt Museum

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Museum hours are 10 am - 4 pm  
Tuesday-Saturday year around;  
in addition May through December,  
Sundays 12 pm - 4 pm.

**Please note: The Museum will be CLOSED from  
January 1st through January 19th, 2011**