

Borders & Bindings- Ready for show

Flat, even borders are what judges look for in a soundly constructed quilt. A quilt that “waves” while hanging in a show, usually has problems with the borders. As a long arm quilter, I deal with all too many quilts that have wavy borders that need taming or borders that are too small for the quilt top.

Bindings are the finishing touch on your quilt.

Judges want them to be flat, straight and “full of batting”.

This class is designed to help you complete the border on one quilt and get a solid start on the binding on a second quilt.

****Bring a quilt top that needs bordering****

along with the all fabrics for the border and any special corners

Pat will show you how to apply the borders so that they lay flat, add any pieced corners or make mitered corners. The quilt top must be pressed, edges trimmed and threads trimmed- ready for the borders.

If your border is pieced (example, piano keys or blocks) the piecing must be completed before class. Pat will help you make the pieced borders “fit”.

Bring any extra border fabrics for “fitting”.

****Bring a quilt that is completely quilted and ready for binding****

Along with enough binding fabric or fabrics for a pieced binding.

Pat will show you how to straight or bias cut, piece a continuous or scrappy binding and apply it to your quilt by machine. You will then complete the binding with hand sewing. If your quilt needs a sleeve, bring along enough fabric for a 13” strip by the width of your quilt- this will make a 6” finished sleeve required for quilt show hanging.

DO NOT TRIM YOUR QUILT EDGES- we will do this after applying binding.

ALSO NEEDED:

*45 MM rotary cutter, ruler & large mat

*sewing machine with ¼” piecing foot and walking foot

*Iron & board

*Masking tape, quilt pins & binding clips

*threads to match your fabrics, hand sewing needle, thimble, thread scissors

If you have any questions before class contact:

Pat Ferguson 860-429-6999 pat@patfergusonquilts.com